



Curriculum coverage and progression

SUBJECT: Music

<p>Year R Expressive Arts & Design</p>	<p>By the end of EYFS our children will be able to:</p> <ul style="list-style-type: none">• Sing a selection of songs from memory.• Explore and comment on the different sounds made by a variety of musical instruments.• Make their own changes to songs, music and dances.• Begin to move in time to music• Engage in music making. <p>Express feelings and responses to music.</p>
<p>Key Stage 1</p>	<p>By the end of Key Stage 1 our children will be able to:</p> <ul style="list-style-type: none">• Listen with increasing concentration.• Find the pulse whilst listening/moving to music.• Begin to understand rhythm as a mixture of long and short sounds.• Name a variety of percussion instruments.• Understand pitch as low and high sounds.• Use voices to perform a variety of chants and songs.• Follow a conductor or leader.• Evaluate and respond to different moods in music.• Explain the tempo of a piece of music.• Use voices expressively to sing with confidence.• Sing a song in two parts.• Play a variety of tuned and untuned percussion using correct techniques.• Review lyrics in a song.• Perform a variety of rhythms.• Identify pitch. <p>Begin to understand the meaning of timbre.</p>



Lower Key Stage 2

By the end of Lower Key Stage 2 our children will be able to:

- Recognise a range of musical instruments.
- Find the **pulse** with ease.
- Sing songs in multiple parts.
- Understand some formal notation (crotchets & rests)
- Play a repeated pattern with control on a tuned instrument.
- Understand improvisation.
- Use developing musical vocabulary to appraise eg **pulse, rhythm, pitch, tempo, timbre**
- Listen to music from a range of composers.
- Develop an understanding of formal notation which includes minims and quavers.
- Play and perform in solo or ensemble with some accuracy, control, fluency, and expression.
- Listen with attention to detail to a wide range of music from different composers.
- Use musical language to appraise a piece of music.

Upper Key Stage 2

By the end of Upper Key Stage 2 our children will be able to:

- Sing as part of an ensemble with increasing confidence and precision.
- Recall sounds with increasing aural memory.
- Use and develop an understanding of formal written notation.
- Comment on and evaluate music from a range of composers.
- Use a wider range of notation (semi breve, dotted crotchet)
- Sing as part of an ensemble with full confidence and precision.
- Demonstrate a deeper understanding of the history and context of music.
- Use formal notation with increased confidence.
- Compose musical pieces using inter-related dimensions.
- Evaluate music from a range of composers and traditions.